

Fragile Palm Leaves

MS No 7618

Room 2A

samvegavatthudīpanī*





[illegible]

သံတရားဗျူဟာမဏ္ဍိ

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆಯ ಮೊದಲ ಅಧ್ಯಾಯದಲ್ಲಿರುವ ಏಕಾದಶೋಧ್ಯಾಯ

မူထလော၊ ဟိ၊ အာတိမလောသံလဝဂဝတ္ထုတဂ္ဂား၊ ဖါး၊ ကိပိဇ္ဇိ၊ ချားထဝထဝသိ၊ ဖြေတော၊
မူထလော၊ တဋ္ဌဉ္စ၊ ထိုဝသံလဝဂဝတ္ထုတဂ္ဂား၊ ဖါး၊ ကိပိဇ္ဇိ၊ ချားထဝထဝသိ၊ ဖြေတော၊
မူသညဉ္စ၊ လော၊ လော၊ အာ၊ လော၊ သညဉ္စ၊ တစ၊ ဖြေတော၊ မူ၊ ဖြေ၊ အာ၊ တစ၊ တစ၊ တစ၊
ကာထိ၊ ဝတ္ထုကာမကိလေသကာသိ၊ ဖါး၊ အာ၊ ဇေ၊ ဇေ၊ ဇေ၊ ကိပိဇ္ဇိ၊ တော၊ မူ၊ ဖြေ၊ ထလော၊
ပါကာ၊ သိတ္တဝါတိ၊ အားလည်း၊ အသိ၊ ထိုအာတိမလောသံလဝဂဝတ္ထုတဂ္ဂား၊ ဖါး၊ ကိ
ဇေသကာ၊ လော၊ ကြားတော၊ မူတတထလော၊ နာထိ၊ ဖြေတော၊ တဂ္ဂား၊ ကိပိဇ္ဇိ၊ အာ၊ တစ၊ ဇေသည၊
နာမနာမ၊ ကိပိဇ္ဇိ၊ ပါ၊ အာ၊ သံလဝဂသကာသညဉ္စ၊ သံလဝဂသကာသညဉ္စ၊ ကုသညဉ္စ၊
စိတ္တဝါ၊ သံလဝဂသကာသညဉ္စ၊ ကိလောသုတိ၊ သညဉ္စ၊ လော၊ အာ၊ ကိပိဇ္ဇိ၊ သိသိ၊ လောတ
ဂ္ဂားတော၊ ဖြေတော၊ အာ၊ ကိပိဇ္ဇိ၊ သိသိ၊ လောတဂ္ဂားတော၊ လော၊ အာ၊ ကိပိဇ္ဇိ၊ သိသညဉ္စ၊ တစ၊
သိသညဉ္စ၊ ကိပိဇ္ဇိ၊ တစ၊ ကိပိဇ္ဇိ၊ တစ၊ ကိပိဇ္ဇိ၊ သိသညဉ္စ၊ တစ၊ ကိပိဇ္ဇိ၊ တစ၊ ကိပိဇ္ဇိ၊ တစ၊

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1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some underlines and a small circular mark visible in the middle of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal address or a significant declaration, given the use of capital letters and the structured layout.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink blotches or holes visible in the middle section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several dark, irregular spots or stains on the page, particularly in the center and towards the right side. The text is organized into several lines, with some lines appearing more densely written than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. Some words are partially legible, such as "papa" and "papa" in the middle section.

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၂၀၁၈ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is marked by two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible in the paper, particularly in the middle section. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words appearing to be "Comandante" and "Mando".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

11

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a formal record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots on the page, particularly in the middle section. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the right side of the page.

Handwritten text, possibly a date or a specific reference, located in the upper left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the upper left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the lower left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the lower left quadrant of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.



2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page. It appears to be a personal or official mark, possibly indicating the author or the date of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or section markers. The script is dense and fills most of the page.

ಮಹಾಕವಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large dark circular marks, possibly ink blots or holes, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is heavily damaged, with numerous dark spots, stains, and areas of discoloration throughout the page. The ink is dark and the paper is aged and yellowed. The text is mostly illegible due to the damage and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is mostly illegible due to the cursive style and fading.

1. *Chlorophyll a* and *Chlorophyll b* contents were determined by spectrophotometry using the method of Lichtenthaler and Whistler (1987).

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

15000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

122

Long

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, given the use of characters like 'v' and 'u'. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a large one near the center-left and another near the center-right. The paper itself is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, likely from hole punches. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'W' and 'V'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten signature or name, possibly in a different script or a specific dialect, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark circular holes or stains near the center.

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ပုဂ္ဂိုလ်တို့
ပုဂ္ဂိုလ်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

မြို့အေးလွန်ဖူးကျွန်တို့အား
ပေးအပ်ပါစေ

သောတာပန်

သောတာပန်အားပေးပါစေ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ပြာဏ်ဒိဋ္ဌိတရ
ပဒါးပဒါးတရ

ပြာဏ်ဒိဋ္ဌိတရ
ပဒါးပဒါးတရ

သောတဂါထာတရ

သောတဂါထာတရ

သောတဂါထာတရ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct dark spots or holes on the right side of the page, suggesting damage or binding artifacts. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text at the top right of the page, possibly a date or a reference number.

Handwritten text at the bottom right of the page, possibly a signature or a closing.

၁၈၀၈ ခုနှစ်

မင်းပြန်ကုသ

ကလေးစာအုပ်

ကျွန်းပေါ်သို့

1. 4832000000

၆၆. ကားမထိုင်

Oxytropis cretica

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

သက္ကတဝိသုဒ္ဓိ

သက္ကတ

ပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The text is written in a single column, filling most of the page area.

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ဥပတွင်ဥပပုပ္ဖိတိဟာ

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ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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ပြည်သူ့အသံ

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ပြည်သူ့အသံ
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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

500000

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

13/11/18

ကလေးမာတုလေး
သတိပဿနာတုလေး

ပညာမာတုလေး

မုန့်မာတုလေး

ဂါထာမာတုလေး

မိမိမာတုလေး

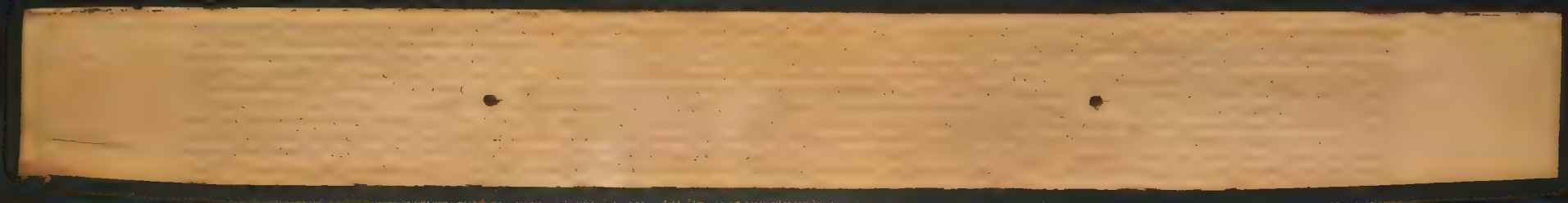
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



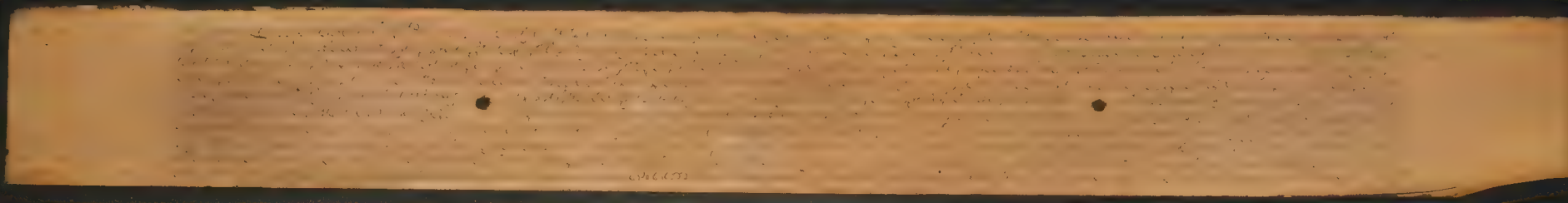
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

20/5/51

قوله في قوله تعالى

و





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten word or phrase, possibly a signature or a specific term, located on the left side of the page.

Handwritten word or phrase, possibly a signature or a specific term, located on the right side of the page.

ကကက

ပုဂ္ဂိုလ်

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သုတိပဿ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

⑤

1911

André

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink smudges and a small tear in the paper near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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အောက်ပိုင်း

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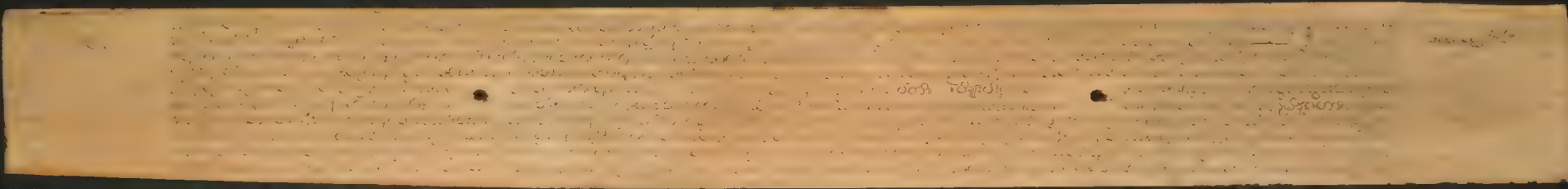
လှည့်စား

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Handwritten text in the center of the strip, possibly a date or a name.

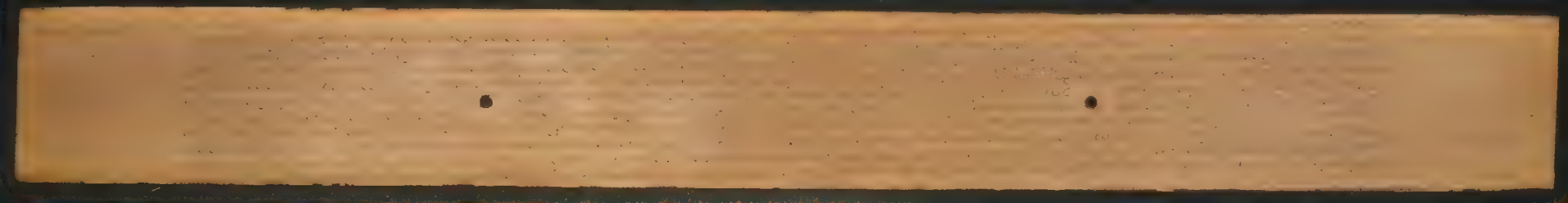
Handwritten text on the right side of the strip, possibly a signature or a name.

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မြင်းကြီးပုလဲကွဲ

မြင်းကြီးပုလဲကွဲ

မြင်းကြီးပုလဲကွဲ

Source



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "Dear Sir" at the beginning and "Yours truly" at the end.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "Dear Sir" at the beginning and "Yours truly" at the end.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.



[illegible]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark mark near the center. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others. The text is difficult to decipher due to the cursive style and the age of the document. There are two large, dark, circular marks on the right side of the page, possibly holes or damage to the paper.

C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line separating a section of the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks on the page, possibly holes or ink blots. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters.

in the winter, and in the summer, and in the spring, and in the autumn

11. 11. 11.

12. 12. 12.

13. 13. 13.

သာသနာပြုခါလ

သာယာစာတလေ

နဂါးရွာကွယ်

မဟာသုတေသန

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is difficult to decipher due to its cursive nature and the age of the document.

လဟာရ်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the structure and the use of capital letters at the start of some lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

အဘယသက္ကရာဇ်

Handwritten text in Burmese script, continuing the narrative or list.

ပြက္ခဒိန်သစ်ပျို့တော်ပြဋ္ဌာန်းစာ

အဘယသက္ကရာဇ်

60

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the page.

သက္ကရာဇ် ၁၁၇၁ ခု
လပြည့်ကျော် ၁၁ ရက်

အရှင်
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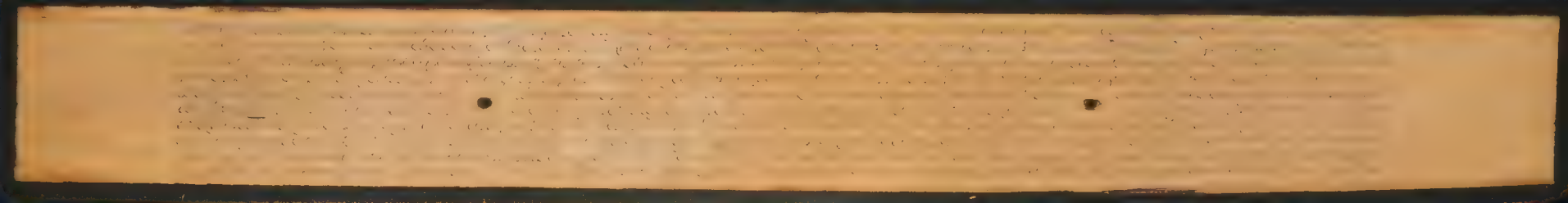
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in several lines across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words or phrases appearing to be written in a larger, bolder script than the rest of the page. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.



COPIES

COPIES

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks or holes on the left side of the page, possibly from a binding or punch. The handwriting is somewhat faded and difficult to decipher in many places due to the age and style of the script.

123016

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Malayalam, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of traditional handwritten documents. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more distinct than others, but the overall content cannot be accurately transcribed.

Handwritten text on the right side of the document, possibly a signature or a date. The script is cursive and matches the style of the main body of text. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'ف' and 'و'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the right side of the page, which may be remnants of binding or damage to the original document.

(21)

Handwritten text in a cursive script, possibly a signature or a small note, located in the lower-left corner of the page.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of text. The text is written in a fluid, connected style typical of historical cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink smudges or holes in the center of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two prominent dark ink smudges or holes in the center of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two prominent dark ink smudges or holes in the center of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two small circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

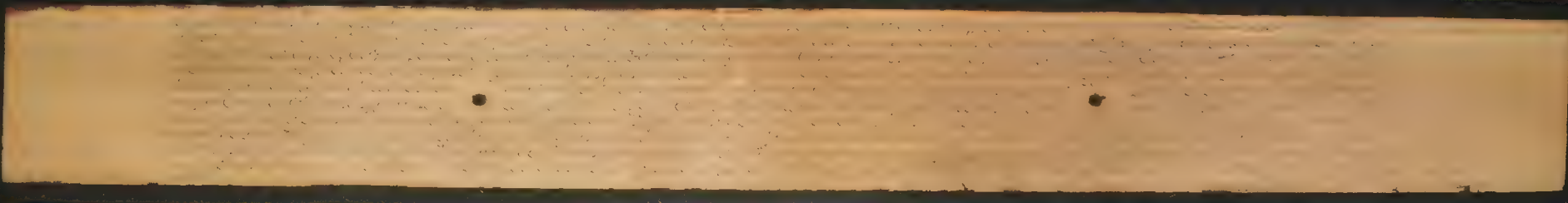
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text.

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ပြက္ခဒိန်
ကျမ်းကျမ်း

မည်သို့သောကြောင့်

①



ကျသော

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက်ကလည်းထင်

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is organized into several lines, with some lines underlined. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The script appears to be from the 18th or 19th century. There are two dark circular marks on the right side of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of connected notes. The script is fluid and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, located in the upper right portion of the page. It appears to be a short phrase or a signature, possibly indicating the end of a section or a specific note.

$$f(x) = \frac{1}{2} \ln \left(\frac{1+x}{1-x} \right) \quad \text{and} \quad f(x) = \frac{1}{2} \ln \left(\frac{1+x}{1-x} \right)$$

ကယားတောကြီးလွယ်လွယ်

တို့တောကြီးကြီး

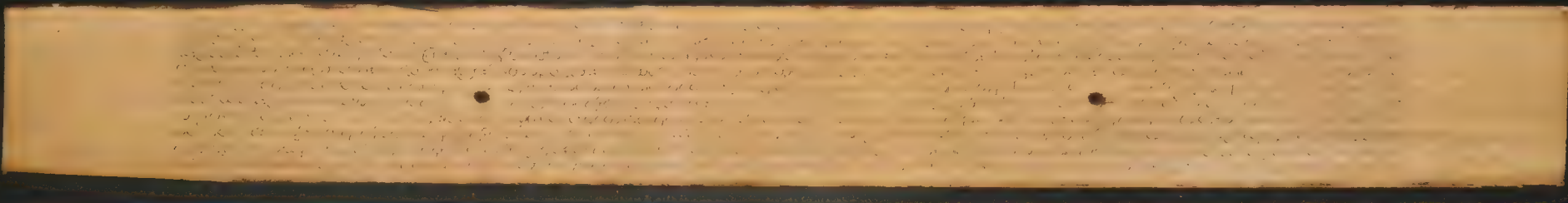
စသောစသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small circular mark. The text is dense and fills most of the page.

Handwritten Burmese text, possibly a signature or a date, located on the right side of the page.

Handwritten Burmese text, possibly a signature or a date, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

၁။ နိဗ္ဗာန်သွေးသွေး
ဟောပြောလေသည်။
၂။ ဤကောလိယသွေး

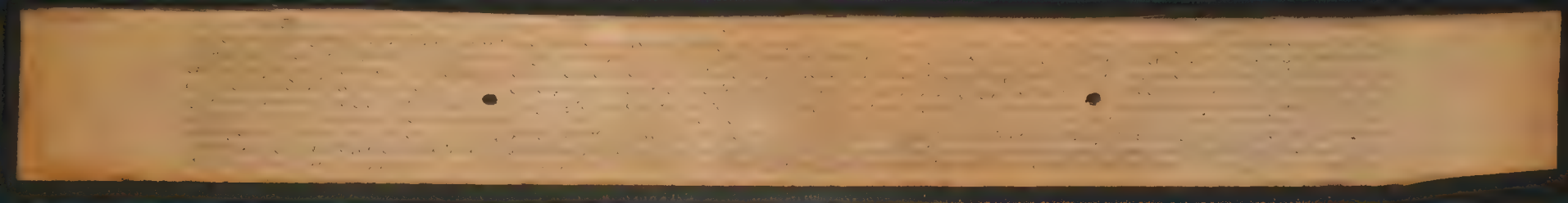
ကောလိယ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink smudges and a small dark spot near the center.

ἡμετέρας

ἡμετέρας

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.



ကျေးတကလေး

မြောက်တောင်

သံသယလေး

ကုန်သွယ်ခြင်း

ထိုက်

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Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A large, faint number "1000" is visible in the upper center. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the use of characters like "ll" and "ñ".



ਸਤਨਾਮੁ ਰਾਮੁ
ਨਾਨਕੁ ਜੀਸਾਨਾ

ਸਤਨਾਮੁ
ਰਾਮੁ

ਸਤਨਾਮੁ ਰਾਮੁ
ਨਾਨਕੁ ਜੀਸਾਨਾ

သို့ကန်ပြတော့သည့်

ငွေကျွေး

ἡμετέρας ἀπορίας

[illegible]

21662

ကဏ္ဍတော်၊ ကဏ္ဍတော်၊

[illegible]

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.

1. 4. 11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section.

ဟောကပိဋကပုဒ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page: one near the center-left and another further to the right. The overall appearance is that of an old, handwritten manuscript.

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ပုဂံသားတို့၏အမည်များ

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၁၂၃၄၅၆၇၈၉၁၀

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.



ဟောပြောသော
အကြောင်းအရာ

ဝိသုဒ္ဓိသုတ်

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ရန်ကုန်

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ကပုဒ္ဓါ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

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၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀

သက္ကရာဇ် ၁၀၇၆ ခုနှစ်

Handwritten: 1870

ပြည်သူ့ကျန်းမာရေး

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

သေတ္တာက
ကံသေတ္တာ

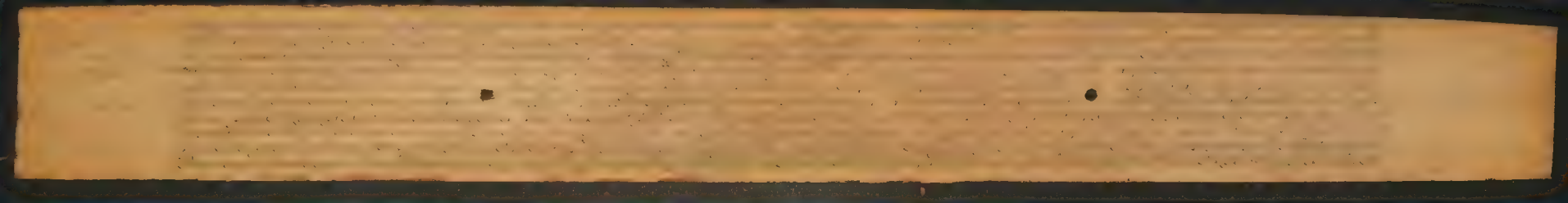
ဥပသေတ္တာသေတ္တာ

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ဘုရားကျောင်း
ကျောင်း
ကျောင်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear, including creases and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by two dark circular marks (possibly holes or ink smudges) near the center. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text at the bottom right of the page, possibly a signature or date.

Handwritten text in the middle right section of the page, possibly a date or a short note.

25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. There are two prominent dark spots, possibly ink blots or holes, on the page. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

31st
1905
1st 3rd

31st 1905
1st 3rd

31st
1905
1st 3rd

[illegible]

သံသယလက္ခဏာ

1000

သဉ္စးတို့သောလေးဆယ့်

1. *Alouatta palliata* (Howler monkey)
 2. *Alouatta palliata* (Howler monkey)
 3. *Alouatta palliata* (Howler monkey)
 4. *Alouatta palliata* (Howler monkey)
 5. *Alouatta palliata* (Howler monkey)
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 8. *Alouatta palliata* (Howler monkey)
 9. *Alouatta palliata* (Howler monkey)
 10. *Alouatta palliata* (Howler monkey)

တက္ကသိုလ်ကျောင်း
ကျောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are several lines of text, with some words appearing to be underlined or written in a different hand. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible on the left side of the page, likely from a binder or punch.

လှည့်စာတမ်း

အထက်ပိုင်းစာတမ်း

အောက်ပိုင်းစာတမ်း

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အောက်ပိုင်းစာတမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of an old, well-used document.

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လဟနာနကားဂရဟက
မဟမဟကားဒါဝ်
- လဟကနဂရဟက
ဂရဟကဒါဝ်

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or section markers.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by two dark circular marks (possibly holes or ink smudges) near the center. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

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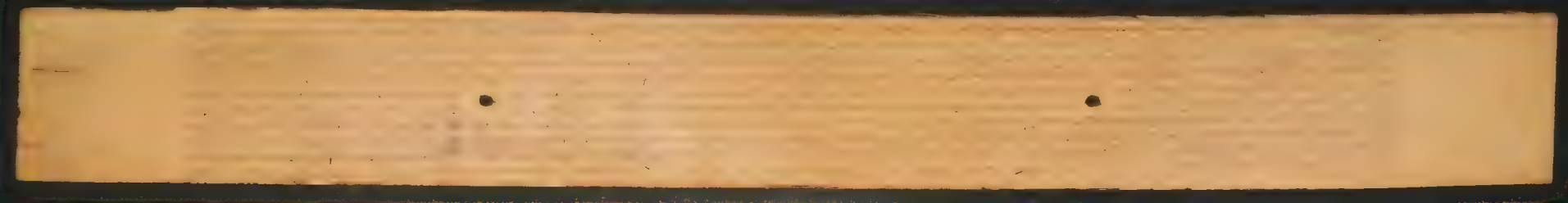
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Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the document.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the document.



1813—1814

1815—1816

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large dark spots, possibly ink blots or holes, visible on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

(1)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Decorative flourish or signature mark, possibly a stylized 'S' or 'C', located in the center of the page.



2

$$\frac{d^2 \phi}{dx^2} + \left(\frac{1}{x} - \frac{1}{x^2} \right) \frac{d\phi}{dx} = 0$$

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The overall appearance is that of a historical manuscript or document.

1870-1871

1872-1873

1874-1875

မြကတော လောကဝိညာဉ်
အာကာရကမ္မာနာယကမ္မာ

အာကာရကမ္မာ
ကမ္မာနာယကမ္မာ
အာကာရကမ္မာ
ကမ္မာနာယကမ္မာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, with some words and phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical paper.

सुखा

सुखदुःख

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the page, one near the center and one towards the right side.

Handwritten signature or name, possibly "M. J. ...".

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മാതൃകാശാസ്ത്രം
ശാസ്ത്രം
ശാസ്ത്രം

മാതൃക

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

1875

100

ဘယ်တော့လဲ

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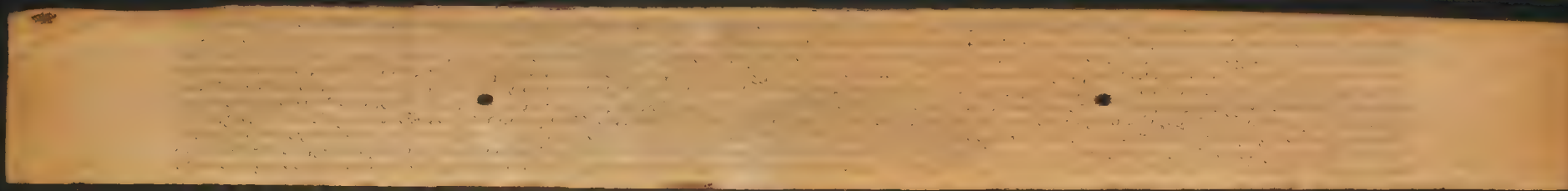
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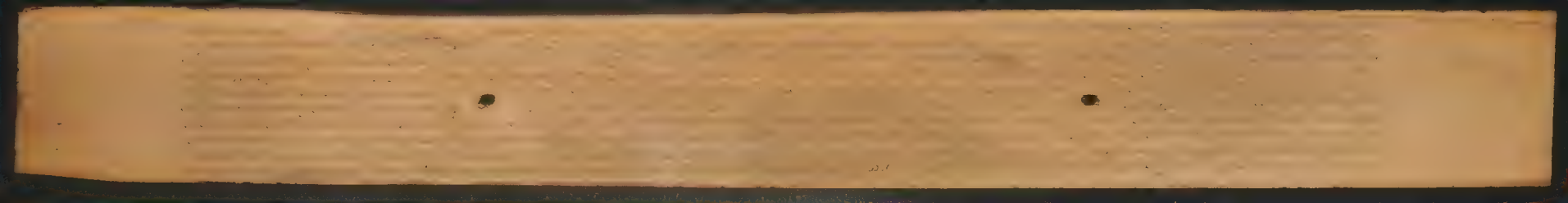




Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

ပြည်သူ့တော်ဝင်
ပြည်သူ့တော်ဝင်

Handwritten text in Burmese script, continuing from the left side, consisting of approximately 10 lines of cursive script.



ကိစ္စပစ္စည်းတို့

တို့ကို

တို့ကို

တို့ကို

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အလင်းတူလေရာနေကြသူနဲ့အမိုးမြတ်နိုး

ဥဒါဒါအမိုးအလင်း
သတင်းသတင်းတူတူ

အလင်းတူလေရာနေကြသူနဲ့အမိုးမြတ်နိုး

အလင်းတူလေရာနေကြသူနဲ့အမိုးမြတ်နိုး

အလင်းတူလေရာနေကြသူနဲ့အမိုးမြတ်နိုး

ကျလည်သောသူ

လက်နှစ်ပါး
ပျက်စီးသောသူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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ရှားလှပတန့်

လှပတန့်တရ

ဟောတကပဝတကပဝတက

တောသုတ္တံ

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စိုက်စာတရားသား
စရောင်းစာရောင်းသား

စိုက်စာတရားသား

စိုက်စာတရားသား

စိုက်စာတရားသား

စိုက်စာတရားသား

[illegible]

ကလေးအတွက် ကျန်းမာရေး

တောတောဦးတောတောပေသာပုဂ္ဂိုလ်

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ပြက္ခဒိန်အရ ၁၉၀၆ :

တော်၍ ခေတ်၌ နေ၍ ဖွဲ့ဆိုတိုက်ရုံတတ်ကျွမ်းမှု



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper right quadrant of the page.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower right quadrant of the page.

Handwritten text in a cursive script, likely Georgian, spanning the width of the page. The text is written on aged, yellowish paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

ပုဂံဘိဝံသတုတ္ထအခန်း(၁)

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans most of the page's width and height.

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சுப்பிரமணியம்

சுப்பிரமணியம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column, with some variations in line length and spacing.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two large circular holes are visible in the center of the page, likely from binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The script appears to be from a European language, possibly 17th or 18th century.

Wm. Pitt

100

၂၀၀၅ ခုနှစ်တွင် ပြုလုပ်ခဲ့သော အလုပ်များကို အကျဉ်းချုပ် ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

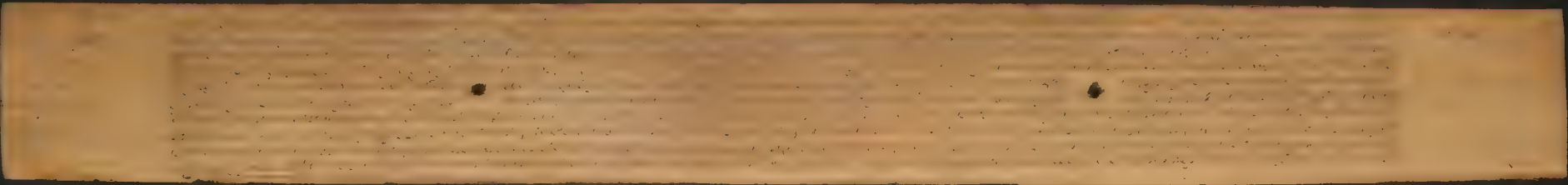
Handwritten text in the upper left corner, possibly a date or address.

Handwritten text in the lower center, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left corner of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle left of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle right of the page.



Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

2007.

မှတ်စု ၂၃

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound in a book. The central portion of the text is more legible than the surrounding lines, which are heavily faded.

မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့
ရောက်ရှိစေပါမည်

ကျေးဇူးတင်လှစွာ
သတိပြုရန်

ကျေးဇူးတင်

ကျေးဇူးတင်လှစွာ
သတိပြုရန်

ကျေးဇူးတင်လှစွာ
သတိပြုရန်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being significantly faded or obscured by dark spots (possibly ink blots or damage to the paper). The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including creases and discoloration.

॥ श्रीगणेशाय नमः ॥

Handwritten text in Burmese script, consisting of several lines of prose.

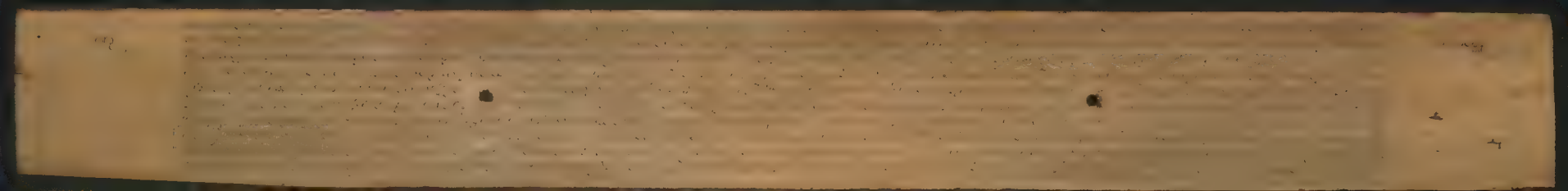
Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots on the page, one near the center and one towards the right. The overall appearance is that of an old, weathered document.



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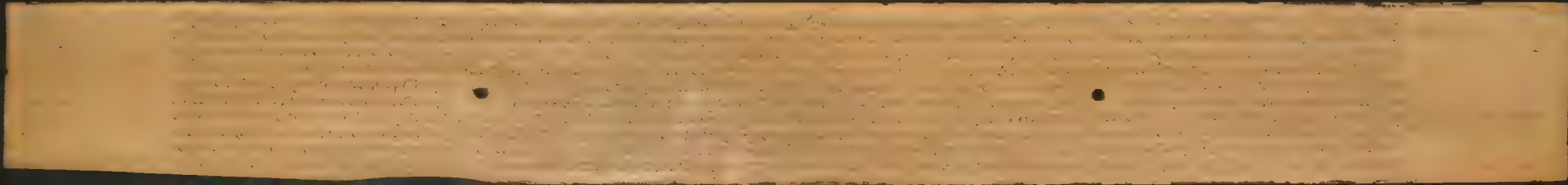
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several lines of text, with some words or phrases written in a larger, more prominent script, possibly indicating a title or a section header. The paper is aged and shows signs of wear, including two distinct circular holes or indentations.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two large dark spots (possibly ink blots or damage) visible on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest.

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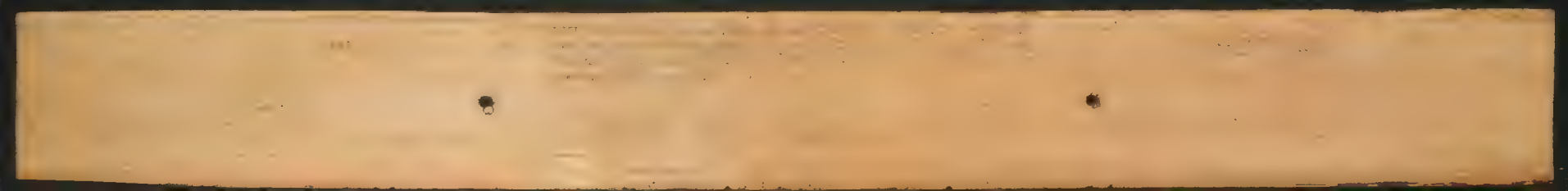
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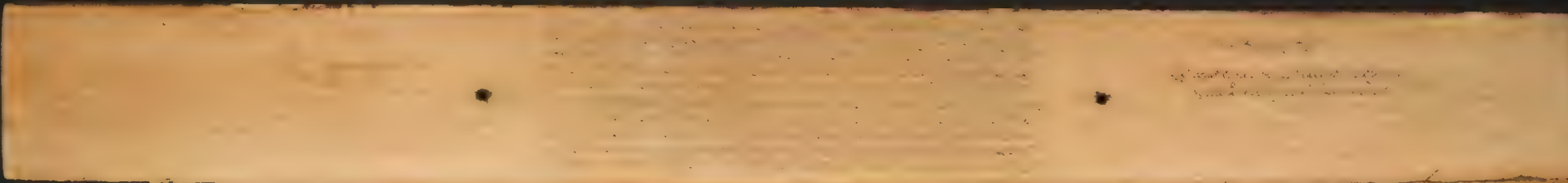
Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle-left portion of the document.

Handwritten text, possibly a date or a reference number, located in the bottom-left corner of the document.







تاریخ
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ပြည်သူ့အသံ

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စာအုပ်အကြောင်း

အကြောင်း

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ရက်သတ္တပတ်ကျက်စာ

ကျွန်းမြို့နယ်ပရိသတ်များ

ရက်သတ္တပတ်ကျက်စာ

ကျွန်းမြို့နယ်ပရိသတ်များ

ကျွန်းမြို့နယ်ပရိသတ်များ

ကျွန်းမြို့နယ်ပရိသတ်များ

ကျွန်းမြို့နယ်ပရိသတ်များ

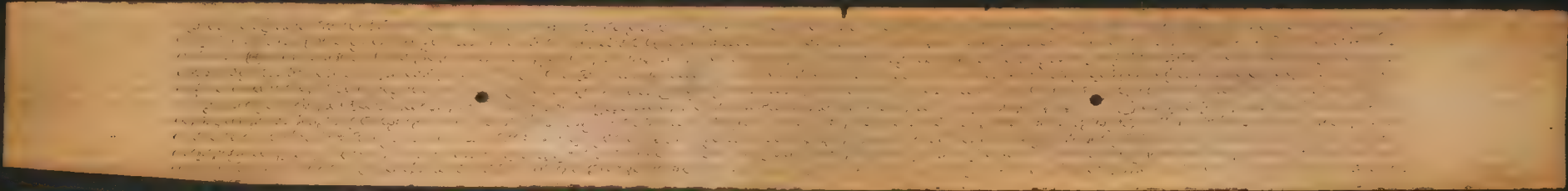
ကျွန်းမြို့နယ်ပရိသတ်များ

ကျွန်းမြို့နယ်ပရိသတ်များ

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Handwritten text in a cursive script, likely a list or account, covering the left half of the page.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the page.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page.

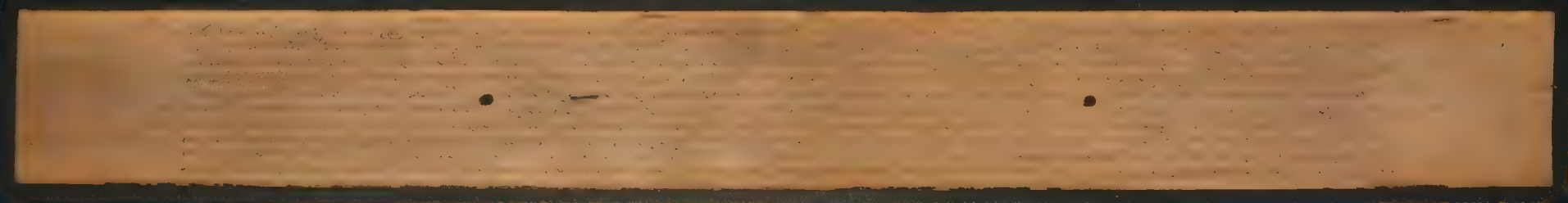
Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the page.

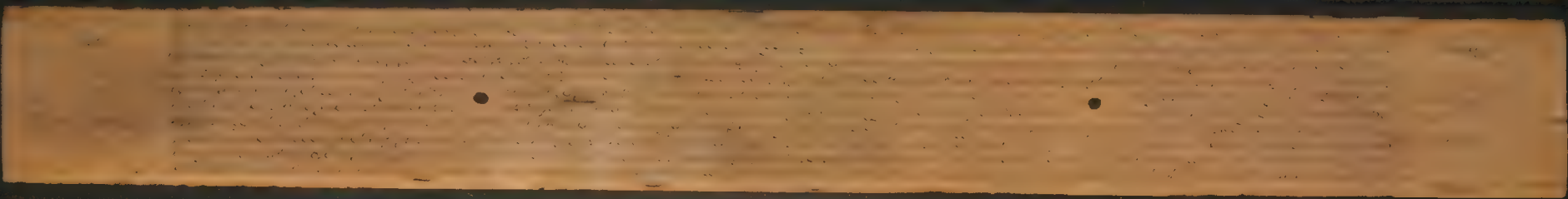
Handwritten text in a cursive script, likely a list or account, covering the bottom left portion of the page.

Handwritten text in a cursive script, likely a list or account, covering the bottom right portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, likely from a binding process. The text is written on aged, yellowish paper.





Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, located in the middle-left section of the document.

Handwritten text in a cursive script, located in the middle section of the document.

Handwritten text in a cursive script, located in the middle-right section of the document.

Handwritten text in a cursive script, located at the bottom center of the document.

Handwritten text in a cursive script, located on the right side of the document.

သညာဗွေလွင်
အားထုတ်နေပါ

အောင်မြင်ပါ

သောတနဂလေးကားအားထုတ်နေပါ

အားထုတ်နေပါ

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အားထုတ်နေပါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

63

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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1900

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in a cursive script, likely a signature or a short note, centered on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct circular holes are visible in the center of the page, suggesting it was once bound or used as a cover.

ကောသလဝိသုဒ္ဓိ

မဟာဗျူဟာ

Handwritten text in a cursive script, likely a signature or a short note, located in the lower right quadrant of the document.

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Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper left portion of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

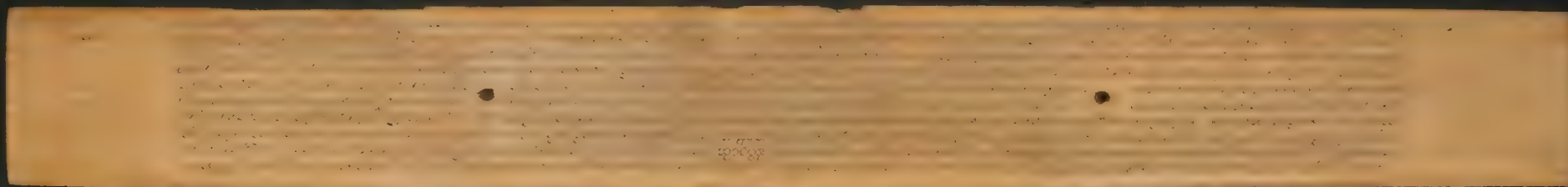
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular holes in the center of the page, possibly from binding or insect damage. The script appears to be from a 17th or 18th-century European language, possibly Dutch or German.

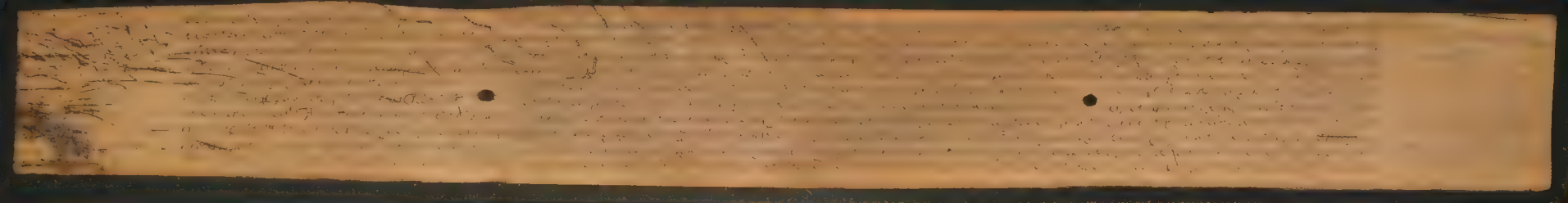


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ပြည်သူ့အဆင့်
ပြည်သူ့အဆင့်

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နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
သမ္မတမြန်မာနိုင်ငံတော်
ပြည်ထောင်စု
ပြည်သူ့အဆင့်
ပြည်သူ့အဆင့်
ပြည်သူ့အဆင့်
ပြည်သူ့အဆင့်

1800

105

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots and stains, particularly in the center and towards the right side, which may be ink blots or physical damage to the paper. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

သုတေသနကဏ္ဍ

အတ္ထုပ္ပတ္တိ

ကဏ္ဍမူလသုတေသန

သုတေသနကဏ္ဍ

သုတေသန

တပည့်တော်တို့အား
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တပည့်တော်တို့အား

The first part of the paper
 contains a general account of the
 history of the country from
 the earliest times to the
 present day. It is written in
 a simple and plain style,
 and is intended to give a
 general view of the progress
 of the country since its
 discovery by the English.
 The second part of the paper
 contains a detailed account of
 the various tribes and nations
 who inhabit the country at
 present. It is written in a
 more elaborate style than the
 first part, and is intended
 to give a more complete
 view of the state of the
 country at the present time.
 The third part of the paper
 contains a description of the
 various productions of the
 country, both animal and
 vegetable. It is written in a
 simple and plain style, and
 is intended to give a general
 view of the resources of the
 country.

သက်တမ်းကုန်
 ပြည်သူ့တရားရုံးချုပ်
 ကျောက်တန်း
 ကလေးတန်း

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

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87076

မိမိတို့အားလုံးက အတူတူပင် ခံစားရပါသည်။

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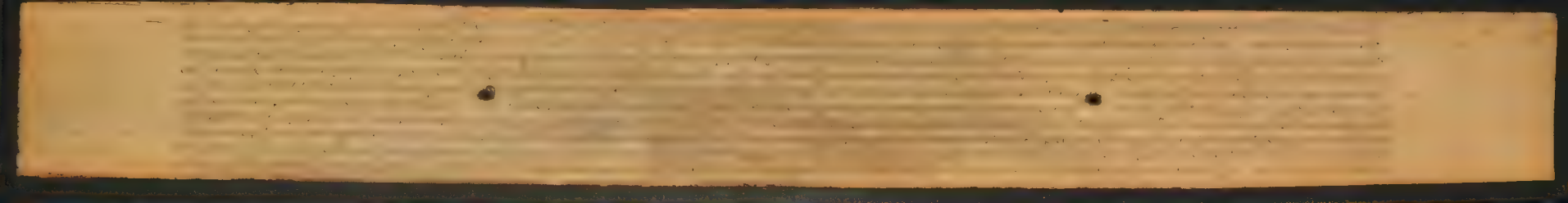
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177



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used manuscript.



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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Handwritten text in the middle right section, including the word "Handwritten" and "Text".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the document.

100/100/100
100/100/100

Handwritten text in a cursive script, possibly a signature or a date, located in the lower left corner of the document.



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

200

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တစ်ခါတစ်ရံလောက်

အသံအသွယ်တို့သည်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line runs across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly near the center and right side.



ကုမ္ပဏီအသစ်တစ်ခုကို

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible stains and a large tear on the left side. The handwriting is dense and fills most of the page.

Handwritten signature or name, possibly "H. J. ...".

Handwritten word or phrase, possibly "H. J. ...".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and a large tear on the right side. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located on the left side of the document.

[illegible]

[illegible]

ဆက်ကဏ္ဍသို့ပြန်လည်

